



adrianwoodstudio.com
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Born 12 Feb 1993. Based in Chicago, IL, 60660.

EDUCATION

- 2019 MFA in Sound, School of the Art Institute of Chicago, Chicago IL
- 2014 BA, Studio Art & Environmental Studies, College of William & Mary, Williamsburg VA

SOCIAL PRACTICE

- 2021 Board Member, Midwest Society for Acoustic Ecology, Chicago IL
- Fieldwork* Group Critiques, The Field, Chicago IL
- 2020-21 *New Normal* Artist Collective, Chicago IL
- Atmo* Reading & Praxis Group, Chicago IL
- 2019-21 Organizer, Audio & Video Producer, Chicago Alliance Against Racist and Political Repression, Chicago IL
- 2020 *HALE* Audio Collective, Chicago IL
- 2019 *Augmented Body in the Landscape*, professional development workshop for teachers and artists, Chicago Arts Partnership for Education, Chicago IL
- Sonic Territories*, sound & movement workshop series, Experimental Sound Studio, Chicago IL
- Admissions panelist, Sound department, SAIC, Chicago IL
- 2018 Podcasting workshop series, CPS Lives, Drake Elementary School, Chicago IL
- Critique panelist, SAIC, Chicago IL
- 2017 Co-founder, *End of the Line* podcast about Atlantic Coast Pipeline resistance, Richmond VA
- Screenprinting workshop, Studio Two Three & Richmond Public Schools, Richmond VA
- 2016 Workshop: *Talking to Your Folx About Donald T.*, Old Furnace Artist Residency, Harrisonburg VA
- 2014 *The Campus Body*, DIY Cartography workshops, College of William & Mary, Williamsburg VA

SELECTED PERFORMANCES

- 2021 *paradise/maybe windows*, Great Lakes Association of Sound Studies Annual Conference
- 2019 *The New Normal*, Museum of Contemporary Art: In-Progress Series, in collaboration with Aram Atamian, Jonas Becker, Zach Nicol, Luan Joy Sherman, and Jeremy Toussaint-Baptiste, curated by January Parkos-Arnall, Chicago IL
- 2018 *home no. 3: northeast*, with Tara Rodgers and Soledad Muñoz, Tri Triangle, Chicago IL

SELECTED GROUP SHOWS

- 2021 *hot wheelz Performance Festival*, curated by Michelle Murphy, Chicago IL
- The Quarantine Concerts*, collaboration with The Field Chicago, Experimental Sound Studio, Chicago IL
- Hot Mess*, collaboration with Sara Zalek, KG Price, Norman Long and Chloes Yu-Nong Lin, Elastic Arts, Chicago IL
- 2020 *Mana Contemporary Virtual Open House*, Chicago IL
- Videos on a Loop*, Curated by Sandrine Schafer, Vermont Studio Center, Johnson VT
- 2019 *Experimental Sound Studio Annual Gala*, Links Hall, Chicago IL
- FVNMAF Festival*, Gene Siskel Film Center, Chicago IL
- Art, Science and Culture Collaboration Grant Exhibition*, Logan Center for the Arts, Chicago IL
- running water* screening, Experimental Sound Studio, Chicago IL
- An Empath's Anarchive*, with Linda Jankowska, Sam Salem, Jessica Aszodi, and Donal Sarsfield
Hundred Years Gallery, London UK
- American Life*, Curated by Mark Jeffrey, OHKLAHOMO, Chicago IL
- 2018 *100 Years of Women at the College*, College of William & Mary, Williamsburg VA
- SSSHHH #1*, Curated by Kamau Amu Patton, Joan Flasch Artist Book Library, Chicago IL
- 2016 *Brave New World – Beyond the Wall*, Institut für Alles Mögliche, Berlin Germany

GRANTS, AWARDS & RESIDENCIES

- 2021 Virginia Center for the Creative Arts, Amherst VA
- Lakeside Lab Art & Science Residency, Milford IA
- ADDS DONNA Residency, ADDS DONNA, Chicago IL
- 2020 New Media Program Residency, Mana Contemporary, Chicago IL
- 2019 Artist Residency, Merit Scholarship, Vermont Studio Center, Johnson VT
- Alba Sonic Arts Residency, Experimental Sound Studio, Chicago IL
- 2018 Arts, Science & Culture Collaboration Grant, University of Chicago
- Steketee Scholarship, Ox-Bow School of Art, Holland MI
- 2017 Dean's Scholarship, School of the Art Institute of Chicago
- 2016 Old Furnace Artist Residency (OFAR), Harrisonburg VA
- Studio South Zero, Torkwase Dyson, Second Street Gallery, Charlottesville VA

PROFESSIONAL EXPERIENCE

- 2019-20 Communications Director & Programming Assistant, Midwest Society for Acoustic Ecology, Chicago IL
- Book Designer, Researcher & Studio Assistant, Michelle Murphy Studio, Chicago IL
- 2019 Syllabus consultant, Experimental Geographies (with Frances Whitehead), SAIC, Chicago IL
- Audio consultant, Pegah Pasalar Studio, Chicago IL
- Studio Assistant, Sandra Binion, Chicago IL
- Studio Assistant, Anna Martine Whitehead, Chicago IL
- Teaching Assistant, Sound and Image (with Lou Mallozzi)
School of the Art Institute of Chicago, Chicago IL
- 2018 Teaching Assistant, Cinematic Sound (with Julia Miller)
School of the Art Institute of Chicago, Chicago IL
- Teaching Assistant, Instrument Construction (with Walter Kitundu)
School of the Art Institute of Chicago, Chicago IL
- 2017 Teaching Assistant, Introduction to Sound (with Eric Leonardson)
School of the Art Institute of Chicago, Chicago IL
- 2016 Curator: SEE/HEAR sound art series, Second Street Gallery, Charlottesville VA

REVIEWS

"Recreating the Sounds of Antarctica," Adam Boffa, Hyperallergic, 22 Oct 2019.

COLLECTIONS

Private Collections

Mana Contemporary, Chicago IL

Joan Flasch Artist Book Collection, Chicago IL

President's Collection, College of William & Mary, Williamsburg VA

Swem Library Special Collections, College of William & Mary, Williamsburg VA